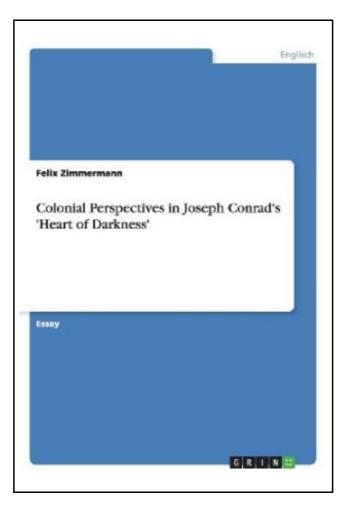
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COLONIAL PERSPECTIVES IN JOSEPH CONRAD'S 'HEART OF DARKNESS'

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