



Beyond Tradition, Beyond Invention: Cosmic Technologies and Creativity in Contemporary Afro-Cuban Religions. (Hardback)

By-

Sean Kingston Publishing, United Kingdom, 2015. Hardback. Book Condition: New. 234 x 156 mm. Language: English . Brand New Book ***** Print on Demand *****. Afro-Cuban religiosity is likely to bring to mind beliefs and practices with a visibly African flavour - music, dance, spirit possession, sacrifices and ritual language that have undergone a transformation, on Cuban soil, under a strong Spanish and Catholic influence. Much anthropological work has analysed Afro-Cuban religion s syncretic character in the light of these European influences, taking as a given that each tradition is relatively independent, and focusing on well-documented origins in specific sociohistorical environments. In this context, understandings of religious innovation based on charismatic leaders have resulted in a top down approach. However, this volume argues that there are alternatives to cult-centred accounts, by looking at the relationships between Afro-Cuban traditions, and indeed going beyond traditions to place the focus on creativity as an embedded logic in everyday religious practice. From this forward-looking perspective, ritual engagement is no longer a means of recreating pre-existing universes but rather of generating, as well as participating in, an ever-emerging cosmos. Traditions are not perceived as given doctrines or mental constructs but as perceptual habits and potencies beyond...

Reviews

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